Week 4 English Studies

**Did you know, a real film has 24 frames per second?**

**Monday:** Watch Sydney Weekender Episode 34 “Tri State Safari’s”

Create a story board of the film by filling in the table below with 1 line for every major change of sequence (approx. every 10 seconds).

This will help you to analyse the film in detail and work out how Sydney Weekender is put together.

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| --- | --- | --- |
| Time | Info | Picture |
| 0-8 | Music- harmonica, country  Script- none  Sound effects-birds  Titles- none | Widescreen, mid shot and close ups of nature. |
| 8-16 | Music- harmonica, country  Script- If you want to see the NSW outback, and I mean, the real outback, you gotta hook up with my friends, Mick and Jemma colgan from Tri State Safaris, I’m on the four day, corner country tour, and this is my stop and what a beauty… Introducing attraction and town.  Sound effects- none  Titles- Sydney Weekender Banner | Zoom in and pan down from Shot of the Tibooburra Hotel to mid shot of host. |
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Tuesday

Based on what you learned by doing the story board of Sydney Weekender, edit your own storyboard.

Watch Sydney Weekender Episode 48 “Tri State Safaris”

Take a Screen shot (look at your keyboard, on mine a screen shot is Fn + Prt Sc) of an extreme wide shot, wide shot, close up, panning, zooming and mid shot. Next to each shot explain why you think the director used those particular shots for each situation.

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| Shot Type | Picture | reason |
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In your storyboard, add in each type of shot at an appropriate place (eg close up for emotion, panning shot to show landscape).

Decide how you will do panning shots and dolly shots. Write the answer here:

Panning shots

Dolly Shots

Can you think of a way to use an extreme wide shot in your film? Add it in to your storyboard.

Music

Using bridgit, I will go through using audacity to create a soundtrack for your film. Today we will try to make the backing track and record sound effects.